

Recent Books from Hong Kong – Dec 2018

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Anthropology

Gao village Revisited : The Life of Rural People in Contemporary China /

Mobo C. .F. Gao

Hong Kong: The Chinese University Press, 2018

xii, 288p.

Includes Index ; Bibliography

9789629965785

\$ 45.00 / HB

586gm.

This is a close study of Gao Village twenty years after the author, an anthropologist and native of the village, wrote his original ethnography, *Gao Village*. It combines ethnographic analysis, personal vignettes, and a number of fascinating stories, which present a convincing yet complex picture of how Gao villagers interact with the outside world. With his sympathetic and insider's approach, the author argues that rural Chinese display great entrepreneurship and inner strength of self-improvement; they are active contributors to China's economic boom.

<http://www.marymartin.com/web?pid=459410>

Civility and Its Development : The Experiences of China and Taiwan /
David C. Schak
Hong Kong: Hong Kong University (HKU) Press, 2018
viii, 200p.
Includes Index
9789888455973
\$ 50.00 / HB
446gm.

This is the first book-length study of the development of civility in Chinese societies. Although some social scientists and political philosophers have discussed civility, none has defined it as an analytical tool to systematically measure attitudes and behavior, and few have applied it to a non-Western society. By comparing the development of civility in mainland China and Taiwan, *Civility and Its Development: The Experiences of China and Taiwan* analyzes the social conditions needed for civility to become established in a society. Schak argues that the attempts to impose civility top-down from the state are ineffective. Civility appeared in Taiwan only after state efforts to impose it ceased at the end of the 1980s when Taiwan began to democratize, and the PRC government civility campaigns have so far had only limited success. The book concludes with an examination of various differences between Taiwan and the PRC relevant to Taiwan's having become a society with civility while the PRC still encounters difficulties in doing so. The essential factor in developing civility in Taiwan, Schak contends, was its evolution from a place composed of myriad small, inward-looking communities to a society in which everyone shares a strong identity and civic consciousness, and people consider others as fellow members, not anonymous strangers.

<http://www.marymartin.com/web?pid=406714>

Art

Hong Kong Garage Dogs : Pup fiction and facts / Marcel Heijnen (Ed)
Dawn Mok (Foreword) Catherine Nicol
Hong Kong: Licht Ltd., 2018
144p.
9789887847823
Chinese Whiskers Series
\$ 50.00 / PB
406gm.

Grittier than Shop Cats and Market Cats, Dutch photographer Marcel Heijnen explores another quirky aspect of Hong Kong's culture in Garage Dogs. The dogs' gruffer yang to his cats' fluffier yin reveal and unapologetically masculine world of car parts, engine grease and tough love. The dry humoured haikus by Grace Chia translate the telepathic messages between owner and guard dog epitomising the human-canine bond that has made dogs man's best friend for centuries. Shot during the Year of the Dog, follow Marcel's journey through the back streets to meet these loyal security personnel, paid in dog lunchbox leftovers and the occasional tummy rub.

<http://www.marymartin.com/web?pid=459411>

Hong Kong Shop Cats: A Catalogue / Marcel Heijnen (Ed) Steven Obrovac
(Foreword) Catherine Nicol

Fifth Edition

Hong Kong: Licht Ltd., 2018

144p.

Chinese Whiskers Series

9789887847823

\$ 50.00 / PB

404gm.

Hong Kong's shop cats are the little emperors of their retail kingdoms. When photographer Marcel Heijnen moved to the city he was immediately drawn to these photogenic mouse-catchers, and this series is the charming result and has been taking the world by storm. While the cats are undoubtedly the furry celebrities of his photographs, each shot delivers an insightful context to Hong Kong's busy trades. From dried fish and rice to paper oerings, the shots' backgrounds present local culture in all its cramped and colourful chaos.

<http://www.marymartin.com/web?pid=459412>

Hong Kong Market Cats : A Catalogue / Marcel Heijnen (Ed) Alison Jean
Lester & Aki Leung (Foreword) Michiel Baas

Hong Kong: Licht Ltd., 2017

144p.

9789887847809

Chinese Whiskers Series

\$ 50.00 / PB

396gm.

A follow up to the ever-popular, Hong Kong Shop Cats, this book focuses on the cats that rule the roost in the street markets of Hong Kong. They are beloved to both their owners and the customers.

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While the cats are undoubtedly the furry celebrities of his photographs, each shot delivers an insightful context to Hong Kong's busy trades. From dried fish and rice to paper offerings, the shots' backgrounds present local culture in all its cramped and colourful chaos.

<http://www.marymartin.com/web?pid=459413>

An Gee. An Gee : The Art of An Gee Chan / (Ed) Madeleine Slavick
Hong Kong: MCCM Creation, 2018

1v.

9789887723936

\$ 40.00 / PB

710gm.

An Gee. An Gee is a celebration of young artist An Gee Chan's devotions and experimentation in printmaking, especially mono screenprint, in the past ten years. An Gee currently teaches Printmaking and Drawing at the Academy of Visual Arts, Hong Kong Baptist University.

<http://www.marymartin.com/web?pid=459414>

Old Hong Kong In Colour / Otto C.C. Lam (Ed) Lai Yiu Keung (Intro) Peter Cunich

Hong Kong: Chung Hwa Book Co. (H.K.) Ltd., 2018

384p.

9789888571475

\$ 145.00 / HB

3090gm.

Previous collections of photographs illustrating the lost world of Old Hong Kong have tended to focus exclusively on black-and-white images from before the Second World War. In this new collection of photographs from the period 1948-1969, Otto Lam has instead selected a dazzling array of images in glorious full colour, most of them taken by overseas visitors to Hong Kong, including some of the earliest surviving colour views of the city and its environs. These evocative images demonstrate what a vibrant place Hong Kong was during this crucial period in the colony's rapid economic growth and modernisation. This volume, covering a wide range of images from daily life in post-war

Hong Kong, comes at a time when a new generation of citizens is taking a greater interest in the rich and largely intangible heritage of their city.

<http://www.marymartin.com/web?pid=459415>

Landscape Map of the Silk Road / (Preface) Dr. Shan Jixiang

Hong Kong: Hong Kong Museum of History 2018

142p.

Includes 1 Book of Maps

9789627797111

\$ 65.00 / PB

2020gm.

The Silk Road Landscape Map is a map of the sacred hand scroll painted in a green landscape style, with a total length of about 30 meters and a width of about 0.6 meters. The hand roll once flowed overseas, and was finally acquired by Mr. Xu Rongmao and donated to the Palace Museum to become a collection. According to the research of scholars, "Silk Road Landscape Map" is the court painting of the Jiajing period of the Ming Dynasty, which was made by the Emperor. The map depicts the vast area between Jiayuguan, Gansu, and Mecca, Saudi Arabia, with more than 200 names, reflecting China's clear understanding of the Silk Road along the 16th century.

"Silk Road Landscape Map" has important historical significance. In addition to presenting the full length of the hand roll over 30 meters to the audience, this exhibition also uses multimedia projects to present the life scenes of people along the ancient Silk Road. In the exhibition, you can learn about the characteristics and style of green and green landscape painting, as well as the design of your own style of green and blue landscape paintings. Or through a variety of interactive exhibits and models, you can learn about ancient Chinese and modern tools and techniques for mapping. At the same time, the exhibition also displayed a number of maps of China and Hong Kong drawn in different periods from the 16th to the 20th centuries, allowing you to understand the Chinese and Western perceptions of Chinese geography and the functions of various maps.

<http://www.marymartin.com/web?pid=459416>

Views of the Pearl River Delta : Macau, Canton and Hong Kong /
(Curator)
Second Edition
Hong Kong: Hong Kong Museum of Art, 2002
240p.
9789622151475
\$ 40.00 / PB
1500gm.

With the theme focusing on the Pearl River Delta area of Macau, Canton, and Hong Kong, this special exhibition celebrates more than two centuries of artistic and commercial exchange between China and the West. It features a wide spectrum of Asian export arts, a unique artistic style created by blending Chinese and Western artistic traditions and techniques.

Included in this catalog are artworks range from daily utensils to pure decorative articles; from pictorial items: paintings, drawings, prints and maps, to 3-dimensioal objects: lacquer wares, silver wares, ivory products, porcelain and wood furniture. Examples are Thomas Daniell's striking depiction of The Lianhua Pagoda, and paintings of the great Canton fire of 1882.

<http://www.marymartin.com/web?pid=459417>

Ikat Textiles of the Indonesian Archipelago : From the Peter Ten Hoopen Collection / Peter ten Hoopen (Ed) Christopher Mattison
Hong Kong: University Museum and Art Gallery, 2018
604p.
Includes Index
9789881902474
\$ 125.00 / HB

Ikat Textiles of the Indonesian Archipelago offers a comprehensive overview of the profusion of ikat styles found across Indonesia, and is the first detailed reference book on the subject. Assessing Peter ten Hoopen's Pusaka Collection from a scholarly point of view, it is worth acknowledging how it illustrates the concept of 'unity in diversity', which the young state of Indonesia chose as its motto upon independence. Here, the interwoven-ness of styles from neighbouring island regions matter, as do their marked individuality and idiosyncrasies. Moreover, it allows for the study not just of the people's finery, but of their everyday clothing. An ironic illustration of the effect of this collecting method comes from Ili Mandiri on Flores. As its dark red bridewealth sarongs have been prized and venerated by the local population, this is what

most sophisticated collections have aimed to obtain. The simple but lovely indigo sarongs for everyday use have been almost entirely ignored by collectors; hence, they nearly always end up worn to shreds and very few survive.

What knowledge is conserved about ikat textiles and their use in the Indonesian archipelago consists primarily of the records of missionary and scientific fieldwork, predominantly compiled by non-Indonesians. The coverage is thin—many weaving regions are covered by only one or two sources, and several regions have never been studied in detail. Much traditional knowledge is being lost, especially in the more remote island regions in the Indonesian archipelago, which require a concerted effort if any trace of their culture is to survive. UMAG hopes to contribute to the broader project by means of this publication, which shows ikat culture through a close reading of examples from over fifty weaving regions and an introduction to the conditions, beliefs and customs of the various peoples who have created and used them.

<http://www.marymartin.com/web?pid=459418>

Curtain Call : The Central Police Station Compound / Leong Ka Tai

Hong Kong: Oxford University Press (China) Limited, 2018

xvi, 96p.

9780193988460

\$ 50.00 / PB

940gm.

The Central Police Station, the Central Magistrate Court, and the Victoria Prison, were built in the 19th Century. Together they formed a complete system for law enforcement. But as the facilities could not keep up with the growing population, new sites in Hong Kong were set up for better use of space. The buildings in the compound were declared heritage monuments in 1995. Right after the buildings were decommissioned in 2006, award-winning photographer Leong Ka Tai comprehensively photographed the compound. The site has now undergone extensive renovation and has been transformed into a cultural/commercial complex. The scenes depicted in his photographs cannot be found anymore. This book is a documentation of the compound in its original state. In addition to exploring all the nooks and crannies of the buildings, he also interviewed the policemen, correctional officers, and even an inmate, who spent their years there, thus compiling a record of the collective memory of the compound, and presenting it as captions to the photographs. This book is not about mere facts and dates, but the feeling of working, living, and being incarcerated there. *"These are not boring*

black-and-white photographs with no people in them but images that are subtly evocative of former denizens and their stories."

— May Holdsworth, *Journal of the Royal Asiatic Society Hong Kong*

<http://www.marymartin.com/web?pid=367182>

Threshold / Cena Lu

Hong Kong: Red Publish (Green Forest), 2018

19789887723936

1v.

9789888568048

\$ 24.00 / HB

598gm.

Architecture and photography seem to be two completely separate categories, but in the eyes of photographer Cena, there is a subtle relationship... The photographic theme of this book is inspired by the word Threshold (start, boundary, threshold). Applied in the field of architecture, Threshold is an abstract dividing line concept that distinguishes between two different spaces. In the photo works included in this photo album, it seems that there is no actual "boundary" that can be touched by hand, but it can feel a sense of separation and overall looming. Whether you are interested in architecture, photography, or even metaphysics, I believe that you can find new shocks in this black and white photograph collection.

<http://www.marymartin.com/web?pid=459419>

Tradition to Contemporary : Ink Painting and Artistic Development in the 20th century in China / (Curator) Chen Fong-Fong & Florian Knothe
Hong Kong : University Museum and Art Gallery, University of Hong Kongs, 2018

244p.

Includes Index ; Select Bibliography

9789881902559

\$ 40.00 / PB

960gm.

The University Museum and Art Gallery (UMAG) of the University of Hong Kong presents the Chinese painting exhibition Tradition to Contemporary: Ink Painting and Artistic Development in 20th-century China. The exhibition is curated from artworks within the museum's permanent collection. Works trace the evolution of ink painting in Hong Kong, and include many of the masters that have helped to build the city's art scene and museum collections. The exhibition and its associated

catalogue offers audiences a broad overview of the provenance and aesthetic quality of individual works, and the cultural interactions among twentieth-century Chinese artists, curators, collectors and scholars in Hong Kong, mainland China and abroad. It makes reference to individuals and their networks, to teacher-student relationships and to the generosity of the numerous painters who have helped UMAG to grow the museum's holdings, and whose work constitutes the foundation of UMAG's educational work today. Since initiating the publicly accessible collection in the 1950s, UMAG has been closely connected to the development of these painters and their work, and has actively documented the evolution of their artistic talents and the Hong Kong art scene.

<http://www.marymartin.com/web?pid=459420>

Song of Spring : Pan Yu-Lin in Paris / Eric Lefebvre
Hong Kong: Asia Society Hong Kong Center, 2018
196p.

Includes Select Bibliography
20th Century Chinese Female Artist Series
9789887873204
\$ 75.00 / PB
872gm.

This catalogue is published on the occasion of Asia Society Hong Kong Center's eponymous exhibition, *Song of Spring: Pan Yu-Lin in Paris*, from September 12, 2018 to January 6, 2019, the second instalment in ASHK's 20th Century Female Artist Series. The book includes a catalogue of all exhibited artworks, as well as four new essays that shed light on the life and artistic trajectory of Pan Yu-Lin, the significance of Chinese expatriate artists in modern Chinese art history, and speaks to the greater history of Chinese female emancipation.

<http://www.marymartin.com/web?pid=459422>

Hong Kong Soft Power : Art Practices in the Special Administrative Region, 2005-2014 / Frank Vigneron
Hong Kong: The Chinese University Press, 2018
xxii, 390p.

Includes Bibliography
9789629968045
\$ 60.00 / HB
948gm.

In late 2014, the pro-democracy demonstrations that were called the "Umbrella Movement" revealed to the world that Hong Kong was not the money-obsessed society it had often been portrayed as. *Hong Kong Soft Power* is a description of the complex relationship the artists and activists of this city have had with the country it has been part of since 1997. Trying to understand all the varied forms of art practices possible in the Special Administrative Region by locating them within a relational model, and situating them within the dynamic and changing art ecosystem that has developed over the last decade, *Hong Kong Soft Power* describes the local art field as a site of struggle where the connections with Chinese Mainland institutions and art practices play a fundamental role. This is not to say that this influence has entirely dominated the local art field, and this book also emphasizes how the artists of the city have engaged in practices ranging from the most personal to the most socially-oriented. Analyzing the works of nearly fifty local art practitioners and a representative range of art institutions, *Hong Kong Soft Power* is the portrait of a culture going through the trials and tribulations of rapid political and economic changes in both its negative and positive effects.
<http://www.marymartin.com/web?pid=459424>

Cut and Sea / Tobias Klein (Ed) Harald Kraemer & Florian Knothe
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2018

128p. ; 4.125" x 6.5", 20 color illustrations.

English & Chinese Text

9789881902542

\$ 18.00 / PB

112gm.

Cut & Sea documents an exhibition by architect and artist Tobias Klein on the grounds of Oi!—the Oil Street Art Space in Hong Kong. Created for the *Back to Basics* series during the Hong Kong Biennale in Architecture, the series explores the interrelationship between art and the nature of its existence in everyday life. The title of Klein's work refers to the ocean waves that used to reach Oi!—back when it operated as the Royal Hong Kong Yacht Club—and to two 2.5-metre discs which Klein designed to be cut into a construction wall and into the lawn of the art centre. Both discs can be slid open on rails to reveal the construction site of a skyscraper, or the layers of soil compacted beneath Oi! The two lines (horizontal and vertical) become activators, allowing a reflection onto the relationship between oneself and one's expectation of human relationships. *Cut & Sea* transforms the visitor into an actor, unlocking new optical, physical and spatial relationships. This volume includes project designs, theoretical

texts concerning the project's development and interviews with the architect and contractor who carried out the work.

<http://www.marymartin.com/web?pid=459425>

Biography

Hong Kong Confidential : Life as a Subversive / David T. K. Wong

Hong Kong: Blacksmith Books, 2018

532p.

9789887792895

\$ 29.95 / PB

726gm.

A former senior Chinese Administrative Officer has at long last lifted another corner of the veil of half-truths which have shrouded many of the decisions taken under the long governorship of Sir Murray MacLehose. David Wong - who started working life as a dishwasher in a Chinese restaurant at the age of 13 before becoming a journalist, teacher, bureaucrat, businessman, and then a writer of short stories and novels - has turned his narrative skills to producing a pungent, cerebral and revelatory insider memoir of his experiences in the upper reaches of the colonial administration during the 1970s. He constantly struggled with a three-horned dilemma: how to serve the people of Hong Kong, who paid his salary; the wider Chinese nation, from which he was culturally and emotionally inseparable; and the demands of the British crown, to which he had publicly sworn his allegiance. This is a valuable contribution to the historical mosaic of a dynamic and paradoxical Chinese community living through turbulent times.

<http://www.marymartin.com/web?pid=459431>

Journeys with a Mission : Travel Journals of The Right Revd George Smith (1815-1871) : First Bishop of Victoria (Hong Kong - 1849-1865) / (Ed)

Gillian Bickley

Hong Kong: Proverse Hong Kong, 2018

xii, 404p.

Includes Index

9789888491513

\$ 50.00 / PB

528gm.

JOURNEYS WITH A MISSION contains annotated uncut transcriptions from archival material of five original narratives or journals of travel, covering visits to China, India, Ceylon, Java and Singapore during the

interesting period 1852-1858, undertaken by the Right Revd George Smith, first (Anglican) Bishop of Victoria (Hong Kong), providing a very valuable information resource in two main areas: Protestant (and Roman Catholic) missionary, linguistic, pastoral, medical and educational activity, and the country-situations mainly in China and India at the time. They contain first-hand information about China's internal, consular and diplomatic events; and vignettes of Indian life and culture just a few years before the Mutiny. The Bishop's thoughts and reports illuminate ongoing discussion of the relationship between missions and territorial expansion, and clearly show the focus and self-sacrifice of a peace-loving man who truly believed that empire was given for the purpose of carrying Christianity, "in the regions beyond". The Right Revd George Smith had interesting experiences and wrote about them in an interesting way. He was adventurous and courageous. He valued unity, loyalty and affection. He understood historical and cultural perspective and could advocate pragmatism. He had an eye for scenery and a soft heart for suffering humanity. He wrote with care, often in an elevated style suggestive of an inspirational sermon. Those with a particular interest in missions and missionaries, particularly the missions to China and India, will find here a rich seam to mine. All will be interested in what is shown of the human condition in different parts of the world, in the evidence of the motivation and perseverance of which individuals are capable in situations of hardship and disappointment, as well as the euphoria of final success. In the 1850s, edited and cut versions of all five pieces were published in the Church Missionary Intelligencer, a publication of the Church Missionary Society. All are presented here in full, with the cut parts restored and editorial changes reversed. The differences are noted. As a result, insights are gained also into the thinking at that time of a major missionary society, still active today.

<http://www.marymartin.com/web?pid=459432>

From Red Guard to Business Mogul : An Oral Biography of Kong Dan / Mi Heduo (Ed) Zhang Yucheng
Hong Kong: The Commercial Press (H.K.) Ltd., 2015
vi, 280p.
9789620756696
\$ 32.95 / HB
736gm.

Kong Dan was born in a Communist family. He was among the first batch of the educated urban youth in China who became members of the Communist party. He was a student leader at No. 4 High School in Beijing, commanding the Xicheng District Picket Corps to maintain social order in

the 1960s, when the Cultural Revolution initiated by Chairman Mao Zedong resulted in massive chaos in the society. He was later put in prison because of his participation in the Picket Corps and his parents were also being persecuted. He had been sent to the countryside to join the production team for “re-education”. He built his knowledge foundation by his hardwork and earned a Master degree in the economics discipline. He had been the secretary of government officials, and senior management personnel of two state-owned enterprises, the Everbright Group and the CITIC Group, within which he devoted his talent to help tackle various problems. Through personal interviews with Kong Dan, Mi Heduo compiled the biography of this legendary figure in the modern Chinese history, depicting how he went through the ups and downs in 60 years. His experience can be regarded as a reflection of the historical development and political reform in China back in the Mao Zedong regime.

<http://www.marymartin.com/web?pid=231983>

Born to be Boss : How Six Entrepreneurs Made it Big in Hong Kong :
Jennifer Liu, Johanna Ho, Mei Ling Ng Liu, Paul Luciw, Nicole Wakley &
Philip Morais / Janet E. Middlemiss & Bianca Zee-Geissler

Hong Kong Edition

Hong Kong: Jem Publishing, 2017

xvi, 196p.

9789881464606

\$ 32.00 / PB

296gm.

Born to be the Boss shares the inspirational stories of six extraordinary entrepreneurs in Hong Kong who have successfully turned their dream of owning and running their own business into a profitable reality.

Presented as a collection of meaningful conversations, the book takes you on their personal journeys, sharing the wisdom and insight of these entrepreneurial role models, and their lessons and tips for addressing common startup issues and concerns. In doing so, Born to be the Boss is a must-read for anyone wishing to start and manage their own business either in Hong Kong or elsewhere in the world.

<http://www.marymartin.com/web?pid=459435>

The Triumph of Rationality : From Surgical Practice to Public Service / C.
H. Leong (Ed) Chris Cheung
Hong Kong: The Commercial Press (H.K.) Ltd., 2018
216p.
9789620757976
\$ 32.00 / HB
430gm.

In a career of public service spanning 30 years, Dr. Leong Che-hung had always been there when Hong Kong people needed him. His faith in serving his own people had taken him from the operating theatre to the Executive Council and Legislative Council representing the medical constituency, and he was successively appointed as the Chairman of the Hospital Authority, the HKU Council and the Elderly Commission, among others. Now, for the first time, Dr. Leong uses each phase of his professional and public career as a spur to reflect on what makes Hong Kong tick. Opinionated, perceptive and often prescient, he tells the inside stories of the city's most challenging health care crisis and most treasured medical triumphs. Throughout the book, he thinks passionately about many pressing issues facing Hong Kong, and why they are not only challenges but also opportunities. In the end, this is a book more about the history and future of Hong Kong than the life of one of its inhabitants.

<http://www.marymartin.com/web?pid=459437>

Tin Hats and Rice : A Diary of life as a Hong Kong Prisoner of War, 1941 –
1945 / Barbara Anslow
Hong Kong : Blacksmith Books, 2018
372p.
9789887792741
\$ 27.95 / HB
464gm.

"I can't visualise us getting out of this, but I want to TRY to believe in a future," wrote 23-year-old Barbara Anslow (then Redwood) in her diary on 8th December 1941, a few hours after Japan first attacked Hong Kong. Barbara's 1941-1945 diaries (with post-war explanations where necessary) are an invaluable source of information on the civilian experience in British Hong Kong during the second world war. The diaries record her thoughts and experiences through the fighting, the surrender, three-and-a-half years of internment, then liberation and adjustment to normal life.

The diaries have been quoted by leading historians on the subject. Now they are available in print for the first time, making them available to a wider audience.

<http://www.marymartin.com/web?pid=459438>

Buddha is a Punk Skater : An Ordinary Teacher's Search for Truth /

Wayne Furlong

Hong Kong: Proverse Hong Kong, 2018

264p.

9789888491483

A Proverse Prize Finalist 2017

\$ 32.00 / PB

332gm.

In 1977 Wayne Furlong, fresh out of university, finds himself in a job for which he is not equipped – English teacher in a tough all-boys secondary school in Melbourne, Australia. He has no learning theory, no confidence and no understanding of the people he is about to teach. He faces a world of binge-drinkers and dope-smokers, of old-school thugs and hippies, of loud music and violence. And that's just the staffroom. For the next forty years, in Melbourne and in Hong Kong, Wayne is slowly dragged to competence by a range of characters, minority and majority, indigenous and foreign, gay and straight, violent and kind, criminal and law-abiding. They are variously abled. They are funny and sad, spiritual and materialistic. They are all as different from him as he is from them and they are all the same. This is a book for educators and student teachers, for anyone who ever went to school, and for anyone who enjoys an entertaining read.

<http://www.marymartin.com/web?pid=459439>

Policing Hong Kong – An Irish History : Irishmen in the Hong Kong Police Force 1864-1950 / Patricia O'Sullivan (Ed) Samuel Rossiter

Hong Kong : Blacksmith Books, 2017 (Second Print 2018)

360p.

Includes Index ; Bibliography

9789887792734

Royal Asiatic Society – Hong Kong Studies Series

\$ 30.00 / PB

458gm.

Hong Kong, 1918. A tranquil place compared to war-torn Europe. But on the morning of the 22nd January, a running battle through the streets of Wanchai ended in "The Siege of Gresson Street". Five policemen lay dead,

so shocking Hong Kong that over half the population turned out to watch their funeral procession. One of the dead, Inspector Mortimor O'Sullivan, came from Newmarket: a small town nestled deep in rural Ireland. He, along with a dozen and more relatives, had sailed out to Hong Kong to join the Police Force. Using family records and memories alongside extensive research in Hong Kong, Ireland and London, Patricia O'Sullivan tells the story of these policemen and the criminals they dealt with. This book also gives a rare glimpse into the day-to-day life of working-class Europeans at the time, as it follows the Newmarket men, their wives and families, from their first arrival in 1864 through to 1941 and beyond.

<http://www.marymartin.com/web?pid=459441>

Cinema Studies

Lingnan Hung Kuen : Kung Fu in Cinema and Community / (Ed) Hing Chao (Ed) Joanna Pierce

Hong Kong: City University of Hong Kong Press, 2018

xxiii, 172p.

9789629373528

\$ 60.00 / HB

850gm.

For so many around the world, it was in the cinema that they saw their first glimpse of martial arts. Through the films of Lau Kar Leung, among others, they came to appreciate the power and skill of many kung fu techniques. However devotees and practitioners of kung fu and Hung Kuen were aware of the much longer tradition of these arts and in particular, the contribution of both the Lam family and the Lau family. In 2009 the Hong Kong Government endeavoured to identify and recognize forms of intangible cultural heritage. It was this awareness of a vibrant part of Hong Kong history and culture which led to the creation of the Hong Kong Martial Arts Living Archive, and from this the exhibition, Lingnan Hung Kuen Across the Century: Kung Fu Narratives in Hong Kong Cinema and Community. In the exhibition and this companion book, the histories of the Lam and Lau families are traced, and their role in preserving and creating new stances and forms and bringing Hung Kuen to a wider audience through the medium of film. Using the latest technologies including 3D imagery, the work of past masters has been here brought back to life.

<http://www.marymartin.com/web?pid=459443>

Communication and Journalism

The Evolving Landscape of Media and Communication in Hong Kong /
(Eds) Yu Huang & Yunya Song (Ed) Joanna Pierce
Hong Kong: City University of Hong Kong Press, 2018
x, 298p.
9789629373511
\$ 50.00 / PB
594gm.

Over the last twenty years Hong Kong society has witnessed dramatic change and nowhere is this better reflected than in the realm of media and communications. Across the fields of journalism, public relations and advertising, we can see the changing trends in terms of audience consumption and interaction. From technological developments to the shift in audience participation, the expectations and functions of these professions have been greatly altered. While many of these changes are occurring worldwide, within Hong Kong the processes of change have been further complicated by recent social and political events. Through a selection of essays by field experts, this volume explores the evolution of media itself as well as the complex causes underlying these developments. It identifies not only the difficulties and opportunities for media professionals today, but also the evolving role of the audience.

<http://www.marymartin.com/web?pid=459445>

Cookery

Chinese Street Food : A Field Guide For the Adventure Diner / Frank
Kasell (Asta Lam)
Hong Kong: Blacksmith Books, 2018
470p.
9789887792727
\$ 32.95 / PB
926gm.

Street food is the fuel of daily life in China, just as it has been for generations. In every Chinese city, adventurous travelers seeking a deeper understanding of authentic Chinese culture can find unique local street foods unavailable anywhere else in the world.

If you want to sample these treasures but don't know where to start, look no further. With full-color pictures, taste descriptions, Chinese characters and pinyin names of hundreds of foods from 53 Chinese cities, this book gives you all the information you need to find the most delicious local dishes China can offer.

Economics

Family Spirit : The Power behind the Inheritance of Lee Kum Kee through the Centuries / Ning Xiangdong (Ed) Voi Tong
Hong Kong: ET Press, 2018
416p.
9789888501441
\$ 40.00 / PB
870gm.

"This is the right time in Mainland China to study the story of Lee Kum Kee because the total number of Chinese family enterprises of various types is more than three million, of which a considerable number of family businesses is facing the challenge of family governance and family inheritance. They urgently need to learn and draw from the success stories." – Professor Ning Xiangdong Director of the Centre for Corporate Governance at Tsinghua University

"Lee Kum Kee is a model of a successful enterprise. I hope more academics and enterprises can undertake further study, analysis, research and review of the Lee Kum Kee story to help promote healthy development of family enterprises in this country and resolve various problems besetting such institutions." – Professor Yang Jiaqing Former Vice-Chancellor, Tsinghua University
<http://www.marymartin.com/web?pid=459447>

Education

Education, Skills and International Cooperation : Comparative and Historical Perspectives / Kenneth King
Hong Kong: Comparative Education Research Centre, 2018
xii, 384p.
9789881424174
CERC Studies in Comparative Education No. 36
\$ 38.00 / PB
644gm.

This book highlights some of Kenneth King's diverse contributions to international and comparative education, African studies and development studies over more than four decades. From his pioneering work on the first educational commissions to Africa, through his research

on skills training in the informal sector, and on to his critical analysis of education analysis in development agencies, this book makes influential materials available in one place. Appropriately, it illustrates his career-long connections with Kenya, but also his more recent engagement with Japan, China and India. It is the first CERC volume to pay significant attention to the policies and politics of skills development. Kenneth King is an Emeritus Professor of the University of Edinburgh. He was based in and directed its Centre of African Studies for many years, and lectured on international perspectives in education and training in its School of Education. His research interests have addressed the politics and planning of skills development, including in the informal sector of the economy, aid policies towards education of both Western and Asian donors, and higher education cooperation. He founded NORRAG, the network for international policies and cooperation in education and training, in 1986, and edited NORRAG News until 2016. He was President of the British Association for International and Comparative Education (BAICE) from 2014-2016, and was one of the founding members of the UK Forum on International Education and Training (UKFIET).

<http://www.marymartin.com/web?pid=459448>

International Status Anxiety and Higher Education: Soviet Legacies in China and Russia / (Ed) Anatoly V. Oleksiyenko (et al.) (Series Ed) Mark Bray

Hong Kong: Comparative Education Research Centre, 2018

xviii. 406p.

Includes Index

9789881424167

CERC Studies in comparative Education No. 35

\$ 38.00 / PB

This volume provides a critical perspective on the Soviet legacy of superpower competition in the higher education systems of China and Russia. The book examines the tensions among multi-level forces that strive to advance progressive university policies and practices on the one hand, and on the other hand work to restore old-style hyper-centralization and indoctrination. It tracks the de-Sovietization of higher education, which aimed to integrate Chinese and Russian universities into global higher education but resulted in inducing status anxiety in the global hierarchies of knowledge development.

<http://www.marymartin.com/web?pid=459449>

General

Chinese Ghosts Revisited : A Study of Paranormal Beliefs and Experiences/ Charles Emmons

Hong Kong: Blacksmith Books, 2018

344p.

Includes Bibliography

9789881376442

\$ 29.90 / PB

430gm.

Do the Hong Kong Chinese experience ghosts, hauntings, spirit mediumship, ESP and other paranormal phenomena just like British and Americans? Or is their culture so different that the ghost accounts in this book will seem bizarre to anyone else? This classic presentation of cases is based on 3,600 interviews, questionnaires and observations in Hong Kong in 1980/81, updated by recent materials over 30 years later. For this 2017 edition, Charles Emmons has revisited his earlier conclusions and added new material that has come to light in the intervening years. This book remains the only major cross-cultural study comparing Chinese with Western ghost experiences.

<http://www.marymartin.com/web?pid=459450>

History

The Legend of Hong Kong Toys / (Ed) Belinda S. L. Wong

Hong Kong: Hong Kong Museum of History, 2017

185p.

9789627039907

\$ 40.00 / PB

802p.

Toys are not only children's playmates; they also bear testimony to changes over time. For Hong Kong, toys have a special meaning because the city was once the world's largest toy manufacturing hub, with orders coming from all around the world. The volume of toys produced here was astoundingly large, and Hong Kong toys naturally reflected global trends. This catalogue features approximately 330 selected toys that were made in Hong Kong or were well known among Hong Kong people. Using historical images, the book allows readers to reminisce about their childhood, and at the same time narrates the interesting stories behind the different kinds of toys, the glorious history of the Hong Kong toy industry, and how toys have adapted to the new era.

<http://www.marymartin.com/web?pid=459451>

Hong Kong Past and Present / Sherry Lee, Peter Moss & Peter Cunich
(Ed) Jamie Fox
Hong Kong : FormAsia Books Limited, 2018
154p. ; 29x29cm.
9789627283577
\$ 80.00 / HB
1310gm.

Hong Kong is Time's ever - changing chameleon, performing its dexterity with such speed that an absence of a few years can leave one bewildered by the city's radically altered appearance. Here the intervals between past and present seem to concertina, as though history has compressed centuries into decades and years into months. Past & Present plays on these extremes to illustrate how much can alter in those sometimes astonishingly brief intervals.

<http://www.marymartin.com/web?pid=459452>

Sunset Survivors : Meet the People Keeping Hong Kong's Traditional Industries Alive / Lindsay Varty (Ed) Eduard Morton(Photography) Gary Jones
Hong Kong: Blacksmith Books, 2018
80p.
9789887792833
\$ 55.00 / HB
976gm.

Sunset Survivors tells the stories of Hong Kong's traditional tradesmen and women through stunning imagery and candid interviews. Covering a myriad of curious professions that are quickly falling into obscurity, from fortune telling to face threading and letter writing to bird cage making, readers soon find themselves immersed in the streets of old Hong Kong. Filled with interviews, photographs and little-known facts about the city's twilight industries, Sunset Survivors is a tribute to those who keep the flame burning in a city besieged by foreign imports and stiff competition. Survivors is more than just a travel or coffee-table book; it is a tribute to the city's character, a celebration of its roots and a guide to its evolution. Survivors is a vital piece of history.

<http://www.marymartin.com/web?pid=459455>

Another City, Another Age – Hong Kong : The Years of Classic Elegance /
Peter Moss (Ed) Jamie Cox
Hong Kong: FormAsia Books Limited, 2018
159p.
9789627283461
\$ 70.00 / HB
946gm.

The passing years leave few traces on the face of Hong Kong. Without the surviving photographic record-much of it recaptured in the pages of this splendidly illustrated volume-there would be little to remind us of the very different Hong Kong which served as prelude to the city that has taken its place. There, in an appearance setting of quiet streets and shaded verandahs, of elegant mansions and grandly arcaded offices, the seeds were planted for the boundless ambitions that would-in good time-transform this mercantile community from a coastal backwater into one of the paragons of Asia.

<http://www.marymartin.com/web?pid=459456>

A Century of Visitors : Prominent Visitors to Hong Kong in its Early Years
/ (Ed) Osmond S.H. Chan
Hong Kong: Hong Kong Museum of History, 2017
392p.
9789627039938
\$ 60.00 / PB
966gm.

Set against the first hundred years of British colonial rule, this volume narrates Hong Kong's urban development and modern Sino-Hong Kong relations through accounts of prominent Chinese and foreign individuals visiting or passing through Hong Kong between 1841 and 1941. They visited Hong Kong for different purposes: treaty negotiations, official visits, research and study, or looking for business opportunities, for example. Others came for personal reasons, such as escaping from adversity, recuperating from illness, travelling, performing, or even to earn a living.

<http://www.marymartin.com/web?pid=459457>

The Tramways of Hong Kong : A History in Pictures / Peter Waller
Hong Kong: Blacksmith Books, 2018

95p.

9789887792857

\$ 39.95 / PB

332gm.

For more than a century, trams have plied their trade along the northern coast of Hong Kong Island. During that time, they have witnessed the transformation of the local economy from a colonial backwater to the massive financial centre that is the modern city. The post-war years saw the radical redevelopment of much of the city, while the reclamation of land along the seafront saw the tramway, which once skirted the shore, pushed further and further inland.

Today, the trams still provide a vital public service, carrying vast numbers of passengers daily to and from their work or shops, and Hong Kong is one of the few places in the world where it is still possible to ride on the top deck of a double-deck tram. This album explores the history of the tramways of Hong Kong Island through the 20th century. Drawing upon a fascinating selection of photographs, most of which have never been published before, it traces the evolution of the streetscape over that period – giving readers a vivid reminder of how much Hong Kong has changed.

<http://www.marymartin.com/web?pid=459458>

Old Hong Kong and The Tales They Tell, Volume 2 / David Bellis

Hong Kong: Gwulo, 2018

112p.

9789887827610

\$ 32.00 / PB

274gm.

David Bellis puts more of his favourite old Hong Kong photos under the magnifying glass, revealing the photos' secrets, and uncovering their hidden stories. Flying Italian miners (p. 107), disembodied feet (p. 13), and the most beautiful woman you'll never see (p. 17) are just a few of the surprises in store for you. David runs the popular local history website Gwulo, home to over 15,000 photographs of old Hong Kong.

<http://www.marymartin.com/web?pid=459459>

A Medical History of Hong Kong 1842-1941 / Moira M. W. Chan-Yeung
Hong Kong: The Chinese University of Hong Kong, 2018
xiv, 330p.
Includes Index ; Bibliography
9789882370784
\$ 55.00 / HB
652gm.

This book tells the fascinating story of the development of medical and sanitation services in Hong Kong during the first century of British rule and how changing political values and directions of the colonial administration and the socio-economic status of the Hong Kong affected the policies of development in these areas. It also recounts how the bubonic plague of 1894 changed the government's laissez-faire attitude towards sanitation and public health and began sanitary reforms and developed public health infrastructure.

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This book is not just a chronological history of the medical and health system of Hong Kong between 1842 and 1941. It also gives a critical and dispassionate analysis of the different cultural, social, and political factors which prompted the government and the public to consider change and implement reforms with far reaching effects. It also teaches us that racial discrimination, social inequity, and mutual distrust are always obstacles to social progress including healthcare. —Rosie T. T. Young, The University of Hong Kong  
<http://www.marymartin.com/web?pid=459460>

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Inside the World of Eunuch : A Social History of the Emperor's Servants in Qing China / Melissa S. Dale  
Hong Kong: Hong Kong University Press, 2018  
Xii, 224p.  
Includes Index ; Bibliography  
9789888455751  
\$ 55.00 / HB  
476gm.

The history of Qing palace eunuchs is defined by a tension between the role eunuchs were meant to play and the life they intended to live. This study tells the story of how a complicated and much-maligned group of people struggled to insert a degree of agency into their lives. Rulers of the Qing dynasty were determined to ensure the eunuchs' subservience and to limit their influence by imposing a management style based upon strict rules, corporal punishment, and collective responsibility. Few



eunuchs wielded significant political power or lived in a lavish style during the Qing dynasty. Emasculation and employment in the palace placed eunuchs at the center of the empire, yet also subjected them to servile status and marginalization by society. Seeking more control over their lives, eunuchs serving the Qing repeatedly tested the boundaries of subservience to the emperor and the imperial court. This portrait of eunuch society reveals that Qing palace eunuchs operated within two parallel realms, one revolving around the emperor and the court by day and another among the eunuchs themselves by night where they recreated the social bonds—through drinking, gambling, and opium smoking—denied them by their palace service. Far from being the ideal servants, eunuchs proved to be a constant source of anxiety and labor challenges for the Qing court. For a long time eunuchs have simply been cast as villains in Chinese history. Inside the World of the Eunuch goes beyond this misleadingly one-dimensional depiction to show how eunuchs actually lived during the Qing dynasty.

<http://www.marymartin.com/web?pid=459461>

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The East Turkestan : Independence Movement : 1930s – 1940s / Wang Ke (Translator) Carrisa Fletcher

Hong Kong: The Chinese University Press, 2018

xxi, 362p.

9789629967697

\$ 50.00 / HB

694gm.

Based on rare first-hand historical data, the author presents the analysis of the East Turkestan from the perspective of Islamic social structure, the origin and evolution of thoughts on national revolution, the internal structure of the independence movement and the power structure of the Republic, international relations, and international politics. Since it was first published in 1995, the original Japanese edition of this book has been recognized as the most authoritative research work on the independence movement of East Turkestan so far. The English edition of this book has been greatly revised and enriched to provide valuable references for the prominent issues of Xinjiang today.

<http://www.marymartin.com/web?pid=459463>

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A Documentary History of Public Health in Hong Kong / (Eds) Yip Ka-che,  
Wong Man-Kong & Leung Yuen-sang  
Hong Kong: The Chinese University Press, 2018  
xxviii, 436p.  
Includes Bibliography  
9789629968366  
\$ 60.00 / HB  
820gm.

The publication of this book marks the fifteenth anniversary of the outbreak of the SARS epidemic in Hong Kong in 2003. This documentary study, originating as a research project a year after the epidemic, is a comprehensive attempt to examine the development of public health in Hong Kong from 1841 to the early 1990s. It covers the periods of prewar colonial rule, Japanese occupation, postwar reconstruction and growth, and the beginning of decolonization. It analyzes political, social, economic, and cultural factors, including the intersection of colonial priorities and indigenous agency and practices that affected disease outbreaks and development, government and local responses, advances in technology related to health and medicine, as well as the emergence of health agencies and institutions. The historical documents, selected from government archives, personal papers, and special collections, are invaluable source materials for the critical evaluation of such developments. The book provides a much needed and indispensable historical perspective to understanding Hong Kong's struggle to combat prevalent and emerging diseases such as malaria, tuberculosis, avian influenza, and SARS.

<http://www.marymartin.com/web?pid=459465>

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No Third Person : Rewriting The Hong Kong Story / Christine Loh &  
Richard Cullen  
Hong Kong: Abbreviated Press Book (Abbrv.press), 2018  
82p.  
9789881662965  
\$ 18.00 / PB  
72gm.

British Hong Kong had a good story in the run-up to 1997. Its people worked hard and had an indomitable spirit. China had its own story about Hong Kong: after reunification, the city would prosper as never before due to China's wise and pragmatic "one country, two systems" policy.

Hong Kong people and the world bought those stories. But now it is clear that the British version of the Hong Kong story no longer holds while Hong Kong people are not so sure about themselves and their future seems less bright. The city and its people are stuck--they have no compelling narrative that joins the past and the future.

This book is based on our thoughts of what a new Hong Kong story might be: a story about "us" and "you," the people who care about Hong Kong, not an impersonal "he/she/it" story--a story, moreover, to be worked out between Hong Kong and mainland China and no one else.

<http://www.marymartin.com/web?pid=459466>

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## **Literature**

The History of the Adventure of Vivi and Vera / Dung Kai-Cheung  
Hong Kong: East Slope Publishing Limited, 2018

v, 508p.

9789881604767

\$ 35.00 / PB

970gm.

(Written by Dung Kai-Cheung under the Inspiration of the  
Ancient Chinese Treaties Celestial Creations and the Works of Man)

Award-winning author Dung Kai-Cheung weaves together two inventive narratives in this remarkable book. One is the story of a novelist who recounts his family's history against the backdrop of Hong Kong's development from the 1930s to the 1990s. Dung builds this story through vignettes about the protagonist's relationship with technological inventions that shaped his life, as glimpsed through his uncertain memory and family myths. Running parallel to this is a rebellion by the novelist's oppressed fictional characters, who attempt to break the yoke of servile obedience laid upon them by the conventions of novel-writing. The central character, Vivi, has been written into being by the author and, once created, she seems to take on a life of her own and moves from being fabricated to being real, even bravely undertaking the journey to meet her creator—the novelist—in the real world. Fantasy and realism combine to suggest that crossing boundaries is inherent part of our nature.

Praise for The History of the Adventures of Vivi and Vera.

<http://www.marymartin.com/web?pid=459467>

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Handover Murders / Damons Rose  
Hong Kong: Proverse Hong Kong, 2018  
256p.  
9789888491476  
Detective Fiction – A Proverse Prize Finalist 2017  
\$ 22.00 / PB  
328gm.

The main events of "The Handover Murders" are set against the volatile political situation in 1997 Hong Kong, immediately before, the same day as and shortly after the handover of sovereignty of the British colony to the Peoples' Republic of China. Intertwined with this, a story from the past unrolls against a changing backdrop: the Japanese invasion and occupation of Hong Kong during WWII, the influx of refugees from mainland China, and 1960s and 1970s corruption in the Hong Kong Civil Service. "Fans of Detective fiction are in for a treat with this well-written, classically structured, and superbly characterised narrative. There are few novels that one can say are hard to put down, but this is one of them." – Lawrence Gray, Founding President, Hong Kong Writers' Circle; Author of the novels, "Cop Show Heaven" and "Adam's Franchise"; and the short story collection, "Odds and Sods".

<http://www.marymartin.com/web?pid=459468>

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Three Wishes in Bardo / Feng Chi-Shun (Winner of the Proverse Prize 2017)  
Hong Kong: Proverse Hong Kong, 2018  
224p.  
9789888491414  
\$ 22.00 / PB  
290gm.

THREE WISHES IN BARDO draws an intimate picture of twentieth century Hong Kong while telling the story of a typical Hong Kong bright boy and his devoted mother. It is also a story of scientific labour and discovery, where single-mindedness, integrity, talent and skill rise from the mire of academic sharp-practice and envy. Different strands of the plot weave together to form a climactic ending where all characters' lives resolve into fulfilment with a touch of humour and true catharsis created from genuine surprise.

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"This exploration of a Eurasian boy's early life in Hong Kong, and his later troubled career as a neuroscientist in America, contains elements of realism and detective mystery along with Buddhist fable and modern

fairy tale—an unconventional mixture that makes for a diverting read. And, in spite of moments of sadness and darkness, it is a story ultimately suffused with good karma.” —**David Diskin**, Proverse Prize winner 2011, author of *The Village in the Mountains*.

“Expect the unexpected. Expect...Karmic Fiction! ... expect details, grand narrative sweeps, and a menagerie of varied characters!” —**Lawrence Gray**, Proverse Prize winner 2015, author of *Adam’s Franchise*, *Cop Show Heaven*, and *Odds and Sods*.

“An emotional, entertaining and educational tale very well written. Strongly recommended.” —**Dr Paul Murray**

“Three Wishes in Bardo is a simple, clever story that will appeal particularly to those who remember post-war English Hong Kong.” —Bill Purves

<http://www.marymartin.com/web?pid=459469>

Enoch’s Muse / Sergio Monteiro
Hong Kong: Proverse Hong Kong, 2018

256p.

9789888491506

A Proverse Prize Finalist 2017

\$ 22.00 / PB

328gm.

A woman, running from her past, is led by a mysterious locket to The White City. A father trying to save his dying daughter is preparing to make the greatest sacrifice. A young inventor, on the verge of discovering a new energy source, battles dark forces that he cannot see. What these three strangers don’t know is that they have been guided by a man who has walked the earth for five thousand years, Enoch. From the days of Babylon to the French Revolution, Enoch has been in the shadows working for a higher power and guided by a love he knows can never be. His enemies have changed but their goal remains the same, control over all humanity. And now, all his battles have led him to three special strangers and one special moment in history, the Chicago World’s Fair of 1893.

<http://www.marymartin.com/web?pid=459470>

Tang and Song Lyrics in Original Rhyme / (Translator) C. K. Ho (Ed) K. L. Wong
Hong Kong: The Commercial Press (H.K.) Ltd., 2018
xxvi, 242p.
English & Chinese Text
9789620705335
\$ 30.00 / PB
470gm.

A selection of 101 first-time descendants of the Tang and Song dynasties was translated into English in an innovative way. . Rhyming according to the original rhythm, retaining the charm, harmony. . The footnotes explain the names of people, places, legends, allusions, metaphors and backs for easy understanding and appreciation.
<http://www.marymartin.com/web?pid=459471>

Days When I Hide My Corpse in A Cardboard Box : Selected Poetry of Lok Fung / Lok Fung (Translator) Eleanor Goodman
Hong Kong/ USA: MCCM Creations & Zephyr Press, 2018
xii, 132p.
English & Chinese Text
9789887723875 ; 9781938890185
\$ 24.00 / PB
240gm.

33 bilingual poems of Hong Kong. Intersections of pop culture, high art, politics, relationships, and literary and feminist theory. Originally written in Chinese by poet and cultural critic Lok Fung (Natalia Chan); translated into English by Eleanor Goodman.

This book, together with Xi Xi's [*Not Written Words*](#) and Liu Wai Tong's [*Wandering Hong Kong with Spirits*](#), are the first publications in the Hong Kong Atlas series. Hong Kong Atlas is an important first step in expanding the English-language canon with a range of Hong Kong voices. By drawing on literature, translation and creative culture as a way of remapping a global city, the Atlas project offers alternative histories to Hong Kong through its own literature.

<http://www.marymartin.com/web?pid=459472>

Anything You Can Get Away With : Creative Practices / (Text & Photography) Eddie Tay (Ed) Lim Lee Ching
Hong Kong: Delere Press, 2018
168p.
9789811179129
The Screaming Series
\$ 25.00 / PB
270gm.

This book takes stock of the practices of writing poetry, taking street photographs, and creative writing scholarship. It adopts both imaginative and critical ways of writing and exploring both texts and practices. I think of myself as a MacGyver-type character, indulging in the art of *bricolage*, pulling together poetry, street photography, and autoethnography. Marshall McLuhan once wrote that “[a]rt is anything you can get away with” (*Medium is the Massage*, 132-136). I am going to borrow from him and say that “scholarship is anything you can get away with”. Hence, this project is a self-conscious assemblage of sorts, drawing from various genres. It is a scholarly work that draws from the methodology of autoethnography, it is a creative work to do with poetry writing, and it is a critical reflection on the possibilities of street photography. It also features my own poetry and street photography. Although I am working to articulate a socio-philosophy of creative work, teaching, and scholarship situated specifically within Hong Kong and Singapore, I write with an awareness that the issues I examine here are nonetheless relevant to fellow writers and artists in other locales who are likewise searching for ways to talk about what it is that drives them.

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“A thoughtful, erudite and humane reflection on what it means to work at the nexus of multiple disciplines, identities, interests and obligations. With remarkable courage and rigour, Tay turns his critical eye inward, chipping away at the reductive purisms that continue to plague our digital age.” – Alvin Pang, poet, anthologist and translator, recipient of the Singapore Youth Award for Arts and Culture

“These essays form an engaging, insightful tour through the sometimes conflicting, but more often overlapping worlds of academia, creative scholarship, photography and poetry. There are memorable moments of profound insight and wisdom, especially when Tay examines the liminal zones between word and image, scholarship and creativity, and between the open street and the enclosed worlds of academia and poetry.” – Boey Kim Cheng, award-winning poet, Associate Professor and Head of Division of English, Nanyang Technological University, Singapore

"As a scholar, poet and street photographer, Eddie Tay has established himself as one of Hong Kong's most important and varied cultural voices. Now, in his latest and most ambitious project, he combines these three callings to create a deeply individual and original work. Part poetry collection, part photographic essay, part academic and personal reflection, this book provides a fascinating, insightful and idiosyncratic exploration of the creative process and life in the modern Asian metropolis." – Tammy Ho Lai-Ming, founding co-editor of *Cha: An Asian Literary Journal*, Associate Professor at Hong Kong Baptist University, Vice President at PEN Hong Kong, poet and winner of Hong Kong Art Development Council's Young Artist Award  
<http://www.marymartin.com/web?pid=459473>

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### **Official Publications**

Hong Kong 2017  
Hong Kong : HKSAR Government, 2017  
xviii, 406p.  
Includes Index  
\$ 75.00 / HB  
1010gm.  
<http://www.marymartin.com/web?pid=459474>

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### **Politics**

Underground Front : The Chinese Communist Party in Hong Kong, /  
Christine Loh  
Second Edition  
Hong Kong: Hong Kong University (HKU) Press, 2018  
xiv, 354p.  
Includes Bibliography  
9789888455737  
\$ 35.00 / PB  
548gm.

Underground Front is a pioneering examination of the role that the Chinese Communist Party has played in Hong Kong since the creation of the party in 1921, through to the present day. The second edition goes into greater depth on the party's view on "one country, Two systems", "patriotism", and "elections". The introduction has been extensively revised and the concluding chapter has been completely rewritten in order to give a thorough account of the post-1997 governance and



political system in Hong Kong, and where challenges Christine Loh endeavours to keep the data and the materials up to date and to include the discussion of some recent events in Hong Kong. The appendices on the key targets of the party's united front activities also make the book an especially useful read for all Who are interested in Hong Kong history and politics, and the history of modern China.

<http://www.marymartin.com/web?pid=459475>

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Dividing ASEAN and Conquering the South China Sea : China's Financial Power Projection / Daniel C. O'Neill

Hong Kong: Hong Kong University (HKU) Press, 2018

Xii, 264p.

Includes Index

9789888455966

\$ 60.00 / HB

540gm.

The "ASEAN Way" is based on the principle of consensus; any individual member state effectively has a veto over any proposal with which it disagrees. Dividing ASEAN and Conquering the South China Sea analyzes how China uses its influence to divide ASEAN countries in order to prevent them from acting collectively to resolve their territorial disputes with China in the South China Sea. Using comparative case studies of China's relations with Cambodia, the Philippines, and Myanmar, O'Neill argues that the regime type in the country with which China is interacting plays an important role in enhancing or constraining China's ability to influence the governments of developing states within ASEAN and globally. Authoritarian institutions facilitate Chinese influence while democratic institutions inhibit that influence.

<http://www.marymartin.com/web?pid=406713>

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Chinese Indonesians in Post-Suharto Indonesia : Democratisation and Ethnic Minorities / Wu-Ling Chong

Hong Kong: Hong Kong University (HKU) Press, 2018

x, 246p.

Includes Index

9789888455997

\$ 60.00 / HB

512gm.

Book Details:

Selfish, obscenely rich, insular, and opportunistic these remain how Chinese minorities in Indonesia are perceived by the indigenous

population. However, far from being passive victims of discrimination and marginalisation, Chong presents a forceful case in which Chinese Indonesians possess the agency to shape their future in the country, particularly in the changing political, business, and socio-cultural environment after the fall of Suharto. While a lack of good governance that promotes the rule of law and accountability allows or even encourages some Chinese to maintain the status quo by perpetuating corrupt business practices inherited from Suharto's New Order regime, there are other Chinese Indonesians who make full use of the democratic space opened up under the new administrations, acting as agents of reform by participating in electoral politics and establishing inter-ethnic socio-cultural organisations. Building on Anthony Giddens's structure-agency theory and Pierre Bourdieu's notions of habitus and field, Chong shows that the Chinese minorities have played an active role in the democratic process, even though they continue to occupy an ambivalent position in Indonesia. The Chinese Indonesians' diverse strategies to safeguard their personal interests and cultural identities make a stimulating case study of what an ethnic minority could do to make a difference.

<http://www.marymartin.com/web?pid=406716>

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## **Linguistics**

The Rudiments of Mandarin / Yan Yan Chan (et al.)

Hong Kong: Hong Kong University Press, 2018

viii, 204p.

Includes Index ; Free Online Audio

97898888390953

\$ 35.00 / PB

502gm.

The Rudiments of Mandarin is designed for foreign students who have no prior knowledge of the Chinese language. It introduces the learner to the Chinese phonetic system Hanyu Pinyin and authentic dialogues for everyday situations. The chapters focus on interesting themes like self-introduction, campus life, transportation, shopping, food, and travel. The drills and discussions equip the learner with useful grammar and key vocabulary, both of which will help them communicate in Chinese more efficiently. The authors have also made every effort to include Hong Kong-specific elements, such as local lexical items and culture notes, in each chapter. The Rudiments of Mandarin is unique among Chinese-

language textbooks because it is specifically designed for learners who are studying and living in Hong Kong.

This book is accompanied by downloadable mp3 files, which include audio recordings of the text, vocabulary, and listening exercises.

<http://www.marymartin.com/web?pid=459482>

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### **Religion-Christianity**

The Foundation of the Catholic Mission in Hong Kong 1841-1894 / Ha Keloon Louis (Ed) Rev Frs Edward Malone (et al.)

Hong Kong: Joint Publishing (H.K.) Co, Ltd., 2018

560p.

Includes Index

9789620436024

\$ 65.00 / PB

842gm.

The Catholic Church is one of the few institutions that have survived since the inception of the British colony. She has contributed much during its development. As early as 1841, she set up a mission in Hong Kong. She and her various religious orders and congregations engaged in charitable works for the poor and the elderly in the early days of Hong Kong, greatly relieving the burden on the newly established colonial government. Today, apart from religious services, the Catholic Church still plays an important role in providing Hong Kong with diversified and professional services in medical care, education and social welfare.

Historical studies on the Catholic Church in Hong Kong of a comprehensive nature are rare in comparison with other religions. The reasons of this may include the complicated organizational structure of the Catholic Church and the multiple languages used in the archival documents, such as Latin, French, Italian and Portuguese. As a Catholic clergy, the author of this book, Fr Louis Ha, is knowledgeable about the internal operation of the Church. He is also familiar with many European languages which help him master the original records and guarantee the credible result of his research. The contents of this book are based on the large number of documents provided by the Hong Kong Diocesan Archives Office, by archives in the Vatican and in various religious orders in Europe. As an objective and impartial historian, Fr. Louis Ha honestly pointed out the power struggle in the Church, the confrontation with the government, the competition between Chinese and foreign clerics. In fact, a candid description of the Catholic Church in Hong Kong is shown in front of the readers. Definitely, it is a precious reference book for the

study of the local society, religion, education, and charitable work in early Hong Kong.

<http://www.marymartin.com/web?pid=459483>

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Christian Women in Chinese Society : The Anglican Story / (Eds) Wai Ching Angela Wong & Patricia P. K. Chiu (Series Ed) Philip L. Wickeri Sheng King Hui: Historical Studies of Anglican Christianity in China Hong Kong: Hong Kong University (HKU) Press, 2018  
xvi, 278p.

Includes Index ; Bibliography

9789888455928

\$ 60.00 / HB

552gm.

Christian Women in Chinese Society The Anglican Story expands on the long-standing debates about whether Christianity is a collaborator in or a liberating force against the oppressive patriarchal culture for women in Asia. Women have played an important role in the history of Chinese Christianity, but their contributions have yet to receive due recognition, partly because of the complexities arising out of the historical tension between Western imperialism and Chinese patriarchy. Single women missionaries and missionary spouses in the nineteenth century set the early examples of what women could do to spread the Gospel, yet they might not have intended to instill the same free spirit into their Chinese converts. The education provided to Chinese women by missionaries was expected to turn them into good wives and mothers, but knowledge empowered the students, allowing them to become full participants not only in the Church but also in the wider society. Together, the Western female missionaries and the Chinese women whom they trained explored their newfound freedom and tried out their roles with the help of each other. These developments culminated in the ordination of Florence Li Tim Oi to priesthood in 1944, a singular event that fundamentally changed the history of the Anglican Communion. At the heart of this collection lies the rich experience of those women, both Chinese and Western, who devoted their lives to the propagation of Anglicanism across different regions of mainland China and Hong Kong. Contributors make the most of the sources to reconstruct their voices and present sympathetic accounts of these remarkable women's achievements.

<http://www.marymartin.com/web?pid=459485>

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## **Sociology**

How South Asians Helped to Make Hong Kong : History, Culture, Profiles,  
Food and Shopping / Mark O'Neill & Annemarie Evans (Ed) William  
Kazer (Photographer) Kevin On Man Lee  
Hong Kong: Joint Publishing (H.K.) Co, Ltd., 2018  
320p.  
9789620443756  
\$ 35.00 / PB  
572gm.

When a visitor arrives for the first time in Hong Kong, it is clear this is a Chinese city, but with a Western overlay. The faces are mostly Chinese, the conversations are likely in the unfamiliar tones of the Cantonese dialect and Chinese characters abound. But English is also seen and heard. But this is not the whole story. Hong Kong is a city not only of Chinese and British but of many nationalities. South Asians from India, Pakistan, Nepal, Bangladesh and Sri Lanka were some 80,000 in Hong Kong. They were soldiers and merchants – soldiers from the regiments of the British Indian Army and merchants who were Parsees from Western India. For the next 100 years, Indians played an essential role in the development and security of the colony. They ran international trading firms that shipped Chinese tea, silk, porcelain and spices to India and the West in exchange for opium, cotton, garments and other goods. They sold diamonds and jewellery. South Asians brought with them their languages, religion, sports, customs, festivals and food. These have been preserved here until today. They built temples, mosques and other places of worship. Their sports and recreation clubs gave them a place to play cricket and hockey and the restaurants they opened offered a dazzling array of culinary styles and dishes – from curries and halal meat to vegan and vegetarian fare. Illustrated with around 200 photographs.

<http://www.marymartin.com/web?pid=459487>

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The Cosmopolitan Dream : Transnational Chinese Masculinities in a  
Global Age / (Eds) Derek Hird & Geng Song  
Hong Kong: Hong Kong University (HKU) Press, 2018  
vi, 254p.  
Includes Index  
9789888455850  
Transnational Asian Masculinities Series  
\$ 60.00 / HB  
526gm.

The Cosmopolitan Dream presents the broad patterns in the transformations of mainland Chinese masculinity over recent years, covering both representations (in film, fiction, and on television) and the lived experiences of Chinese men on four continents. Exposure to transnational influences has made Chinese notions of masculinity more cosmopolitan than ever before, yet the configurations of these hybrid masculinities retain the imprint of Chinese historical models. With the increasing interconnectivity of markets around the world, the hegemonic mode of manhood is now a highly mobile transnational business form of masculinity. However, the fusion of this kind of cosmopolitanism with Chinese characteristics has not diminished the conventional class and gender privileges for educated men. On the other hand, the traditionally prized intellectual masculinity in Chinese culture, which did not hold commerce in high regard, has reconciled with today's business values. Together these factors shape the outlook of the contemporary generation of Chinese elites. At the same time globalization has increased the cross-country mobility of blue-collar Chinese men, who may possess a masculine ideal that is different from their white-collar counterparts. Therefore it is important to examine various types of masculinity with the recent, reform-era mainland Chinese migration. The migrant man whether he is a worker, student, pop idol, or writer (all cases studied in this volume) - could face challenges to his masculinity based on his race, class, intimate partners, or fatherhood. The strategies adopted by the Chinese men to reinvent their masculine identities in these stories offer much insight into the complex connections between masculinity and the rapid socioeconomic developments of postsocialist China.

<http://www.marymartin.com/web?pid=406715>

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Chinese Discourses on Happiness / (Eds) Gerda Wielander & Derek Hird  
Hong Kong: Hong Kong University (HKU) Press, 2018

x, 234p.

Includes Index

9789888455720

\$ 60.00 / HB

480gm.

Happiness is on China's agenda. From Xi Jinping's "Chinese Dream" to online chat forums, the conspicuous references to happiness are hard to miss. This groundbreaking volume analyzes how different social groups make use of the concept and shows how closely official discourses on happiness are intertwined with popular sentiments. The Chinese Communist Party's attempts to define happiness and well-being around

family-focused Han Chinese cultural traditions clearly strike a chord with the wider population. The collection highlights the links connecting the ideologies promoted by the government and the way they inform, and are in turn informed by, various deliberations and feelings circulating in the society. Contributors analyze the government's "happiness maximization strategies," including public service advertising campaigns, Confucian and Daoist-inflected discourses adapted for the self-help market, and the promotion of positive psychology as well as "happy housewives." They also discuss forces countering the hegemonic discourse different forms of happiness in the LGBTQ community, teachings of Tibetan Buddhism that subvert the material culture propagated by the government, and the cynical messages in online novels that expose the fictitious nature of propaganda. Collectively, the authors bring out contemporary Chinese voices engaging with different philosophies, practices, and idealistic imaginings on what it means to be happy.

<http://www.marymartin.com/web?pid=459489>

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### **Juvenile**

The Legend of Kowloon : The Spirit of the Dragons / Krishnan P Sankaran (Illustrated) Maggie Wonghoyee

Hong Kong: Krishnan P Sankaran, 2018

1v.

9789887828648

\$ 14.00 / PB

88gm.

This is a work of fiction. The 9 dragons here symbolize the can-do attitude and fighting spirit, essential ingredients for success and prosperity.

This story tries to capture that spirit of the dragon. Enjoy the read...

<http://www.marymartin.com/web?pid=459490>

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The Legend of Diamond Hill / Krishnan P Sankaran (Illustrated) Maggie Wonghoyee

Hong Kong: Krishnan P Sankaran, 2018

1v.

9789887828600

\$ 10.00 / PB

68gm.

Many a journey in Hong Kong has taken me through Diamond Hill. The origins of Diamond Hill have remained a mystery to me. This story is for those who get the question from children and sometime adults "Why is it called Diamond Hill?" Enjoy the read...

<http://www.marymartin.com/web?pid=459492>

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